

MAR 25 1922 ✓

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THE CRADLE BUSTER ✓

Photoplay in six reels ✓

✓ Scenario and direction by Frank Tuttle ✓

Author of the photoplay (under Sec. 62)
Patuwa Pictures Inc. of the U. S. ✓

MAR 25 1922

Benjamin Franklin Reed, otherwise known as "sweetie" and destined to go through life with that nickname hanging on to him, like a can tied to the tail of a cur, comes into his twenty-first birthday, with nothing on his mind but his hair. He's in bed waiting for his female nurse to serve breakfast. Hard life he leads — but he is "mamma's" boy and "Sweetie" is cared for like a baby. He looks over an album showing pictures of him from childhood to his present day, and resents the way he has been tied to his mother's apron strings.

He decides to strike out and be a man. It's Independence Day, July 4th, his birthday, and he is going to fire the shot that will mean his independence. He smokes his first cigar, looks over the morning paper, and is attracted to a picture showing the new "jazz baby" dancer at Little Paris, the cabaret at the local amusement park. Having had his breakfast served in bed by his female nurse, he ventures forth. He is "sweetied" to death by his friends. He dislikes the nickname and decides he will be a MAN. That evening at his birthday party, he is persuaded by the town bullies to visit the cabaret

after having been told that the "jazz baby" is sweet on him.

At the cabaret the dancer "makes" up to him at the table and sings the "Sweetie" song to him. "He'll show her," he thinks to himself and with a dash he chases her to the stage, and violently kisses her before the audience. Not content he chases her to the dressing room, apologizes for his forward manner and right there he impresses the girl with his straightforward manner and his good natured ways. That starts a romance. The girl is not the ordinary stage performer. She has a sympathetic soul and when she learns of the "Sweetie" nickname and all that surrounds it, she feels sorry for the boy.

The pair decide to elope to Boston, but the way is rocky. The boy loses his money, gets tangled up in a trick dress suit at dinner in a hotel and finally sees his bride to be snatched from him by an irate father. His mother keeps him from the girl.

Hunter has learned of a plot to take the girl's life. A clown in the cabaret plans to cut a rope used as a tight rope by the girl for a novelty exhibition. Hunter speeds to the cabaret, and upon being barred from the place and also from the stage, has two terrific fights before he breaks his way back stage. He mounts the platform, battles with the lunatic clown

THE CRADLE BUSTER---Synopsis continued

and both tumble to the stage floor as the rope breaks. The girl, however, has crossed the rope and is safe on the other platform. Then parental blessings are given.

"The Cradle Buster" now is a full grown man and upon leaving for his honeymoon he leaves the "Sweetie" nickname behind him.

LAW OFFICES
FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
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MAR 25 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Patuwa Pictures Inc.

THE CRADLE BUSTER (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Patuwa Pictures Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
THE CRADLE BUSTER	3/24/22	©CL 17665 L:

12 Copies Returned

MAR 25 1922

Delivered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 24th day of March, 1922, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

MAR 25 1922

O.K.-B.F.T.

Fulton Brylawski

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